

Engraving with hand colour.

THE OLD LADY OF THREADNEEDLE STREET

A View of the Bank of England, Threadneedle Street, London. The Centre erected 1733, G. Sampson, Architect. Sir Robert Taylor, Knt., Architect of the Wings.

Author
BOWLES, Henry Carington and CARVER, Samuel

Publication date
[c.1840].

Publisher
Published by F. West, 83 Fleet Street,

Publication place
London,

Physical description
Engraving with hand colour.

Dimensions
Image: 270 by 415mm (10.75 by 16.25 inches). Sheet: 355 by 495mm (14 by 19.5 inches).

Notes
A later impression of Henry Carington Bowles and Samuel Carver's print of the Bank of England. West has acquired the Bowles plates when Robert Wilkinson's (Bowles and Carver's successor) stock and plates were auctioned by Sotheby's on 29 September 1825. West would republished the print in 'A Collection of Views of Old London and its Environs'.

The print shows the Bank from Threadneedle Street, with the central gateway designed by George Sampson in 1734, and additional screen walls by Sir Robert Taylor. By the time West produced his book, the Bank had been almost completely rebuilt by Sir John Soane. Soane replaced Taylor's rotunda, remodelled the Threadneedle Street entrance, and extended the bank to the north west.

Bibliography
BM 1875,0508.1430; Adams 193.20.

Provenance

Price: £400

Inventory reference: 12401

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