



Hand-coloured engraved map.

## THE LION RAMPANT!

**Comitatus Hollandiae Deuno Formâ Leonis Curiosè Editus a Nicolao Johannis Visscher Anno 1648.**

### Author

VISSCHER, Nicolas

### Publication date

1648

### Publisher

Nicolao Johannis Visscher,

### Publication place

Amsterdam,

### Physical description

Hand-coloured engraved map.

### Dimensions

470 by 580mm (18.5 by 22.75 inches).

### Notes

What the 'Truce Map' made implicit - the split of the Seventeen Provinces - the Leo Hollandicus made terrifyingly explicit.

At the end of the 12 Year Truce, Claes Janzsoon Visscher published his 'Leo Hollandicus'. In stark

contrast to his 'Truce Map', the Hollandicus depicts a lion rampant facing east and brandishing a cutlass, with the patriotic motto 'Patriae Defensio' (Defender of the Country), engraved upon the blade. Above the lion are depictions of Dutch citizens, with iceboats and wind carts, to the borders are vignettes of Dutch towns, with the coats-of-arms of the towns in the province of Holland, below.

Whereas Visscher's 'Truce Map' celebrated the fruits of peace that came with the cessation of hostilities; the 'Hollandicus' highlighted the Dutch Republic's determination to defend its new-found independence. The map also emphasises the breaking apart of the Seventeen Provinces, between the Republican north and the Spanish-controlled south.

Van der Heijden records only one institutional example of the third state, that in the Montreal State Library.

### **Bibliography**

H.A.M. van der Heijden, *Leo Belgicus: An illustrated and annotated cartobibliography*, 2nd ed., (Alphen aan den Rijn: Canaletto, 2006), 23.4.

### **Provenance**

### **Price:**

**Inventory reference:** 2860