



Engraving with etching and aquatint, original hand colour.

## THE GRAND ENTRANCE TO HYDE PARK

### The Grand Entrance to Hyde Park.

#### Author

ROSENBERG, R[ichard] and C[harles] after POLLARD, James

#### Publication date

1844

#### Publisher

Published by Messrs. Fores at their Sporting and Fine Print Repository and Frame Manufactory, 41 Piccadilly, corner of Sackville Street,

#### Publication place

London,

#### Physical description

Engraving with etching and aquatint, original hand colour.

#### Dimensions

Image: 417 by 667mm (16.5 by 26.25 inches). Sheet: 530 by 700mm (20.75 by 27.5 inches).

#### Notes

A print of the new entrance to Hyde Park, commissioned by George III and designed by Decimus Burton. This is the second state of the print; the first was published in 1828.

James Pollard (1792-1867) was a sporting painter and engraver. He began his career engraving his

father Robert's pictures, and gained a reputation for his own sporting and coaching scenes after receiving a commission from Edward Orme, the royal printseller, for an inn signboard.

**Bibliography**

BM 1949,0411.5256; Selway 33.

**Provenance**

**Price:** £2500

**Inventory reference:** 12595