

Engraving with aquatint and hand colour.

THE GENERAL’S POST OFFICE

The Royal Mail’s Departure from the General Post Office, London

Author
REEVE, Richard Gilson after POLLARD, James

Publication date
[c1830].

Publisher
Published by W. Soffe, 288 Strand,

Publication place
London,

Physical description
Engraving with aquatint and hand colour.

Dimensions
Image: 425 by 620mm (16.75 by 24.5 inches). Sheet: 575 by 765mm (22.75 by 30 inches).

Notes
A view of the General Post Office in the City of London, showing the mail coaches departing. The Post Office was designed by Sir Robert Smirke and built between 1823 and 1829, suggesting that the print was made soon after to celebrate its opening. The British Library holds copies by a further two different publishers, suggesting that the print was popular.

James Pollard (1792-1867) was a British painter well known for his sporting and mail coach scenes.

Bibliography
BM 1917,1208.2253 and 1873,0712.534 (different publisher); LOC 96507261; Selway 47.

Provenance

Price: £1200

Inventory reference: 12368

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