



Hand-coloured engraved map.

## THE EARLIEST PRINTED MAP TO FOCUS ON CHINA

**Chinae olim Sinarum regionis, nova descriptio. Auctore Ludouico Georgio.**

### Author

ORTELIUS, Abraham

### Publication date

1584

### Publisher

Plantin Press],

### Publication place

[Antwerp,

### Physical description

Hand-coloured engraved map.

### Dimensions

410 by 505mm. (16.25 by 20 inches).

### Notes

The earliest printed map to focus on China, and the first to illustrate the Great Wall. It was the first western map of China drawn directly from the findings of the Portuguese mapmaker Luis Jorge de Barbuda, or Ludovicus Georgius. Barbuda was a Jesuit, and he made a manuscript map of China from information on the area gathered by the Jesuit mission. Arias Montanus passed this map on to Ortelius. He issued this first separately published map of China in 1584, which remained the

standard map of China for over fifty years.

The map is oriented to the west. Japan is shown on a curved projection, borrowing from Portuguese sources. Wind wagons are shown in the north, a Chinese invention that also became popular in the Low Countries.

The text on the reverse of the map is in Latin and gives an insight into the climate, national features, inhabitants and economy of China at that time.

Abraham Ortelius is one of the most famous of the early mapmakers and publishers. His 'Atlas of the Whole World' 'Theatrum Orbis Terrarum' was first published in 1570, the first uniformly sized, systematic collection of maps and hence can be called the first 'Atlas'. These beautiful maps were elegantly engraved by Frans Hogenberg.

### **Bibliography**

Van der Krogt 8410:31, for atlas see van der Krogt 31:051.

### **Provenance**

### **Price:**

**Inventory reference:** 15207