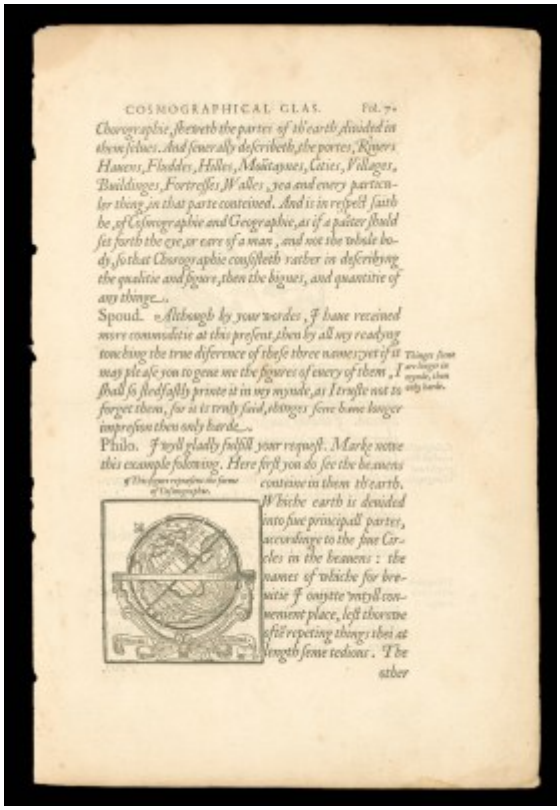


COSMOGRAPHICAL GLAS. Fol. 7.

Chorographie, sheweth the partes of th'earth deuided in theire scites. And seuerally describeth the portes, Riuers, Hauens, Floddes, Hilles, Mountaynes, Cities, Villages, Buildinges, Fortresses, Walles, sea and euery particuler thing, in that parte conteined. And is in respect saith he, of Cosmographie and Geographie, as if a painter should set forth the eye, or eare of a man, and not the whole body, so that Chorographie consysteth rather in describyng the qualitie and figure, then the bignes, and quantitie of any thinge...

Spoud. *Although by your wordes, I haue receiued more commoditie at this present, then by all my readyng touching the true diference of these three names: yet if it may please you to geue me the figures of euery of them, I shall so fixed fastly printe it in my mynde, as I truste not to forget them, for it is truly said, thinges seene longe longer impressen then only harde...*

Things seene are longer in mynde, then only harde.

Philo. *I will gladly fulfill your request. Marke nowe this example following. Here first you do see the heauens conteine in them th'earth.*

The figure representyng the forme of Cosmographie.

Wherin earth is deuided into fiue principall partes, accordinge to the fiue Circles in the heauens: the names of whiche for breuitie I omytte vntyll conuenient place, lest thereby I shuld repeting things that at length seme tedious. The other

Woodcut map within sheet of letterpress text.

THE EARLIEST MAP PRINTED IN ENGLAND TO SHOW PART OF NORTH AMERICA AND THE FIRST APPEARANCE OF THE NAME “AMERICA” ON AN ENGLISH MAP.

[World map from The Cosmological Glasse].

Author
CUNINGHAM, William.

Publication date
1559

Publisher
John Day,

Publication place
London:

Physical description
Woodcut map within sheet of letterpress text.

Dimensions

Notes
The earliest map printed in England to show part of North America and the first appearance of the name “America” on an English map. Both facts that have, until now, been unnoticed by bibliographers. Not recorded by Burden.

The world map from Cuningham's "Cosmological Glasse; the first original English work on cosmography. Cuningham's comprehensive work of mathematical practice is particularly notable for its exposition of surveying by triangulation and for a method of determining longitude, which the author demonstrates using examples of astronomical observations made in his native town of Norwich. It is also the first book to deal with navigation in relation to astronomy and cosmography. Waters notes that Cuningham did for cosmography what Robert Recorde did for mathematics: rescued their subjects from the grips of the scholars and moved them into the realms of the gentry and merchants. John Dee, in his preface to Billingsley's edition of Euclid (1570), noted that Cuningham's work taught many Englishmen to "like, love, get and use Maps, Charts and geographical globes." The work influenced a generation of Englishmen, stimulating their thirst for nautical exploration and the solution to navigational problems. Among them was Martin Frobisher, who included it in the very small number of books he brought with him in search of a Northwest Passage in 1576.

Bibliography

Adams & Waters 568; Houzeau & Lancaster 2603; Johnson Astronomical Thought in Renaissance England; STC 6119; Taylor Mathematical Practioners 34; Waters The Art of Navigation in England in Elizabethan and Early Stuart Times pp.98-99.

Provenance

Price:

Inventory reference: 2294

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