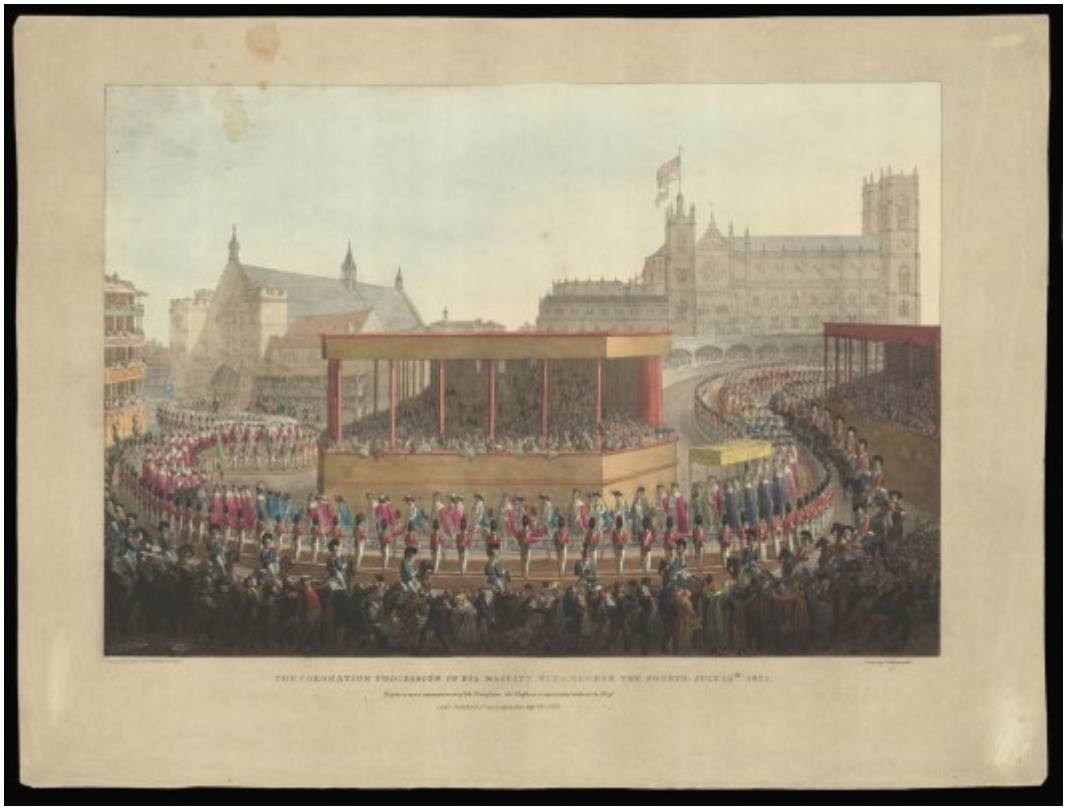


Lithographed print with contemporary hand colour.

THE CORONATION OF GEORGE IV

The Coronation Procession of his Majesty King George the Fourth, July 19th 1821.

Author
HULLMANDEL, C[harles Joseph] after SCHARF, G[eorge Johann]

Publication date
Aug. 20th, 1821.

Publisher
Published by T. Clay, Ludgate Hill,

Publication place
London,

Physical description
Lithographed print with contemporary hand colour.

Dimensions
Image: 308 by 450mm (12.25 by 17.75 inches). Sheet: 415 by 555mm (16.25 by 21.75 inches).

Notes
George IV is visible on the right, underneath a canopy held by his attendants. He is wearing the crimson velvet robe and crown he commissioned especially for the ceremony; Parliament refused to purchase the crown afterwards, and he was forced to give it back. He also chose Tudor-inspired costumes for the lords in the procession. Notably absent is the Queen, Caroline of Brunswick, who had spent most of George’s regency in exile: the couple hated each other.

Charles Joseph Hullmandel (1789-1850) was a lithographic printer and publisher working in London, he trained as an artist, and opened up his first press in London in 1818. He was responsible for numerous technical developments, including lithotint and colour printing. He would later form a partnership with Joseph Fowell Walton, with the company being known as Hullmandel & Walton from 1845 to 1860.

George Johann Scharf (1788–1860) was a water colour painter, draughtsman and lithographer, and father of Sir George Scharf and Henry Scharf. He exhibited his paintings at the Royal Academy from 1817 to 1850, and was a member of the New Society of Painters in Water Colours.

Bibliography

Provenance

Price:

Inventory reference: 12392

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