



Quarto (235 by 160mm), double-page title, and 41 double-page engraved maps, all with fine original hand-colour in outline, original English panelled calf, rubbed.

## **TAYLOR'S ENGLISH COUNTY ATLAS**

**England Exactly Described Or a Guide to Travellers...**

### **Author**

BLOME, Richard

### **Publication date**

[1717].

### **Publisher**

Printed Coloured and Sold by Thomas Taylor at ye Golden Lyon,

### **Publication place**

London,

### **Physical description**

Quarto (235 by 160mm), double-page title, and 41 double-page engraved maps, all with fine original hand-colour in outline, original English panelled calf, rubbed.

### **Dimensions**

### **Notes**

First edition of Taylor's attractive atlas of the English Counties.

Of the 41 maps that make up the atlas, the general maps of England; Scotland; and Rutland are new; with the other 38 county maps after Richard Blome, who issued them in his 'Cosmography' of 1693.

Taylor has added place names in the space formerly occupied by the dedications on the maps of Bedfordshire, Cheshire, Cumberland-Westmorland, Derbyshire, Dorset, Lancashire, Leicestershire, Monmouthshire, Nottinghamshire, Warwickshire and Worcestershire. The engraving work being carried out most probably by Henry Hulsbergh, whom is known to have done work for Taylor at the time.

The history of the plates between 1693 and 1715 is unknown. Blome died in 1705 but it is unlikely that Taylor acquired the plates at this time, since it would imply that he waited some 10 years to publish the atlas. As we known Taylor started in business in 1711 it is much more likely that he came into possession of the plates shortly before the first appearance of the atlas in 1715.

**Bibliography**

Chubb XXXVI; Hodson 139.

**Provenance****Price:****Inventory reference:** 2515