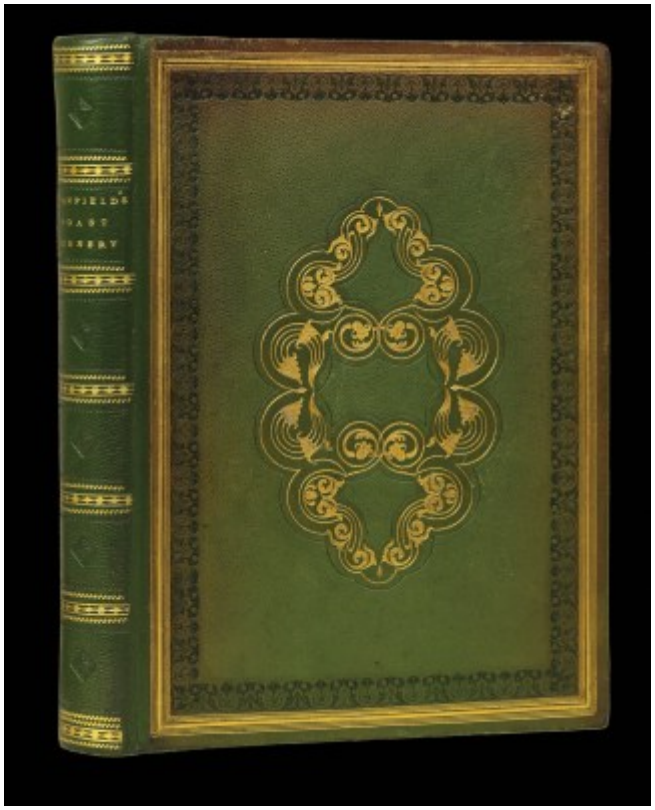


Quarto (230 by 170mm), engraved frontispiece, additional vignette title and 38 plates, original green morocco, ., gilt fillet border, with gilt central tool, spine in six compartments, gilt.

SCENES FROM THE ENGLISH CHANNEL

Stanfield’s Coast Scenery. A Series of Views in the British Channel,

Author
STANFIELD, Clarkson [Frederick]

Publication date
1836

Publisher
Published by Smith Elder & Co. Cornhill, Bookseller to Their Majesties,

Publication place
London,

Physical description
Quarto (230 by 170mm), engraved frontispiece, additional vignette title and 38 plates, original green morocco, a.e.g., gilt fillet border, with gilt central tool, spine in six compartments, gilt.

Dimensions

Notes
Fine example of Stanfield’s scenes of the south coast of England.

Clarkson Frederick Stanfield (1793-1867) was regarded as one of the greatest British marine artists of his day. The public preferred the immediacy and high finish of his sea paintings, to the misty

visions of J. M. W. Turner’s later years, and John Ruskin praised him at length in ‘Modern Painters’ (1843–60), drawing particular attention to his truthfully observed skies and his astonishing ability to render the movement and transparency of water.

The present work contains, among others, views of Falmouth, St Michael’s Mount, Land’s End, The Isle of Wight, Portsmouth, Plymouth, Rye, Hastings, Boulogne, Calais, Dover, Ramsgate, and the Eddystone Light House.

Bibliography

Provenance

Price:

Inventory reference: 1954

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