

Double-page engraved chart, fine original hand-colour.

RARE CHART OF NEW JERSEY PUBLISHED IN “THE FIRST MARITIME ATLAS TO BE DEVOTED TO THE AMERICAS”

Pascaerte van Nieu Nederland Steckende vande Züydt Revier tot de Noordt Revier en’t Lange Eÿland.

Author
ROGGEVEEN, Arent

Publication date
1675].

Publisher

Publication place
[Amsterdam,

Physical description
Double-page engraved chart, fine original hand-colour.

Dimensions
430 by 535mm. (17 by 21 inches).

Notes
A magnificent detailed chart of the New York City, New Jersey and Long Island area, extending to Rhode Island and Martha’s Vineyard. The Hamptons is labelled ‘Hanton’. Manhattan (spelled ‘Manhattans’) sausage-shaped and shows the fort of New Amsterdam. Staten Island is mis-shapen and Harlem river is rather wide.

“The chart derives from the very rare Pieter Goos chart of the same region published in 1666. The first notable difference is a reorientation so that the top of the map is now directly west instead of slightly west of north. The nomenclature is identical with the exception of the insertion of ‘Colacke hoeck’ on the east bank of the ‘Zuyd Revier’ (Delaware River). The depiction is extended further eastwards enabling more detail of Long Island Sound.” (Burden)

Roggeveen, born in Delshaven, came to Middleburg, the seat of both the Dutch East and West India Companies, in 1658. He worked for both companies teaching the art of navigation and helped to maintain their collections of hydrographic manuscripts and charts, including Spanish portolans of the West Indies. In the mid-1660s, assisted by his access to these collections, Roggeveen embarked upon compiling a series of large-scale charts of the North American coastline, West Indies, and, later, West Africa. Many of his charts are based upon the earlier large-scale work of Hessel Gerritsz and Joan Vingboons, both cartographers for the Dutch East and West India Companies, but Roggeveen’s work was the first to show the whole coastline of North America and the Caribbean. He called this pilot ‘Het Brandende Veen’ or ‘The Burning Fen’; a pun on his name, as ‘veen’ means ‘fen’, and a heap of burning fen represents a fire on the coast to guide or warn ships.

The first edition of the atlas was published in 1675 by Pieter Goos, however, due to the death of Goos in the same year, and that of Roggeveen four years later, a second edition would not be published until 1680, by which time the plates had been acquired by the chart dealer Jacobus Robijn.

Bibliography
Koeman Rog 1 (30); Burden 450 State

Provenance

Price:

Inventory reference: 2155

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