

Manuscript plan with original hand-colour, dissected and mounted on linen, key to plan to left margin.

PLAN OF NAMUR SHOWING THE ATTACK UPON THE TOWN, IN SEPTEMBER OF 1746

Plan des Attaques des, Ville, Forts, et Châteaux de Namur.

Author

GAYET

Publication date 1746.

Publisher

Publication place

Physical description

Manuscript plan with original hand-colour, dissected and mounted on linen, key to plan to left margin.

Dimensions

480 by 800mm. (19 by 31.5 inches).

Notes

Plan of Namur showing the attack upon the town, in September of 1746.

Namur would be taken by the French in September and October of 1746, as part of the French campaigns in the Low Countries during the War of Austrian Succession. The present plan, gives an

overview of the siege with offensive trenches and batteries clearly marked. Below the title are remarks concerning the commencement of offensive action and the towns final capitulation. To the left is n extensive key listing 74 of Namur's most prominent landmarks.

Scale: (approx.) 14cm to 1km

Bibliography

Provenance

From the Library of the Dukes of Luynes.

Charles Louis d'Albert de Luynes (1717-1771) was a French nobleman and member of the House of Albert. He was the fifth Duke of Luynes as well as Duke of Chevreuse.

He took part in the war in 1733 in the War of the Polish Succession. He also took part in campaigns in 1735 and 1745, the latter in the War of the Austrian Succession, and was injured in combat at Sahay at the head of the Dragoons. He participated in the attack of Prague in 1742, and also assisted in numerous sieges and battles of the era.

In 1754, he was created a Colonel General of the Dragoons. From 1757 to 1771, he was the Gouverneur de Paris (Military governor of Paris), an ancient and prestigious rank representing the king in the capital. He also was created a Knight of the Order of the Holy Spirit at Versailles on 2 February 1759.

He was buried at the Chapelle de Saint Jean l'Évangeliste at the Église Saint-Sulpice, Paris.

Price:

Inventory reference: 2400

© Daniel Crouch Rare Books Ltd | 2025