

Two engravings.

PEA SOUPER

[1] Tidal Thames; [2] Temple to Waterloo.

Author
GALLON, Robert

Publication date
[c.1889].

Publisher
Published by L. Brall & Sons, 38 Hart Street, Bloomsbury, W.C.,

Publication place
London,

Physical description
Two engravings.

Dimensions
Image: each 230 by 682mm (9 by 26.75 inches). Sheet: [1] 370 by 800mm. (14.5 by 31.5 inches). [2] 405 by 800mm (16 by 31.5 inches).

Notes
Robert Gallon (1845-1925) was a painter and lithographer, specialising in landscape and topography. This pair of atmospheric prints of the Thames show the effects of industrialisation in Victorian London, with steamboats on the river and cranes along the bank. The originals were painted in 1889, and exhibited at the Royal Academy, and were presumably enough of a success to warrant their being made into prints.

The prints were restruck in 1980, but the originals are rare.

Bibliography

Provenance

Price: £3000

Inventory reference: 12430

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