



Engraving with etching, on two sheets joined.

PANORAMA OF AMSTERDAM FROM THE SEA

Allerheerlykst Gezicht Van de Stadt Amsterdam in Har Geheele uitgestrektheit langs den sheepryken ystroom. Vue du fameux port du ty. Fr la renommee ville marchande d'amsterdam, depius le tol-heck, vers ses eglises & edifices.

Author

DE LETH, Hendrik

Publication date

[1730].

Publisher

Joannes Covens, Cornelis Mortier,

Publication place

Amsterdam,

Physical description

Engraving with etching, on two sheets joined.

Dimensions

565 by 925mm (22.25 by 36.5 inches).

Notes

Panorama of Amsterdam from the sea.

The view is dominated by the numerous vessels on the IJ. These range from a large East Indiaman,

to small packets, and rowing boats, and amply demonstrates Amsterdam's source of wealth and power. The view of the city in the background is almost an after thought, however, the engraver has managed to depict the city in fine detail, and a numbered key below lists 27 landmarks. These include the naval arsenal, the Oosterkerk, the Oude Kerk, the Montelbaanstoren, the Zuiderkerk, and the Noorderkerk, among others.

Hendrik de Leth (1692-1759) was an engraver, publisher, and mapmaker working in Amsterdam during the first half of the eighteenth century.

Bibliography

R.W.P. de Vries, auction, 1925: 272.

Provenance

Price: £6000

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