

Copper etching, printed on two sheets, key in lower margin with 128 references.

LONDON IN 1543

London, Westminster and Southwark as they appeared A.D. 1543. From a drawing by Antony van den Wyngrerde, Sutherland Collection, Bodleian Library, Oxford. The Monastery at Bermondsey from a drawing in the collection of Mr Upcot. Copied from the originals and engraved by Nathaniel Whittock.

Author
WHITTOCK, Nathaniel after WYNGRERDE, Antony van den

Publication date
[1849, but ?1896].

Publisher
Published by H.A. Rogers, 83 Hanley Road,

Publication place
London,

Physical description
Copper etching, printed on two sheets, key in lower margin with 128 references.

Dimensions
Image: 400 by 725mm. (15.75 by 28.5 inches).

Notes
Shows the scene from the Palace of Westminster on the left to the Palace of Placentia on the right.

In producing his panorama Whittock made use of a series of drawings in the Sutherland Collection, then in the Bodleian Library, today in the Ashmolean Museum. These drawings, by an artist from the Low Countries, Antonis van den Wyngaerde, together form a prospect over 3 metres length, and constitute our earliest general view of London. For the Bermondsey Abbey detail Whittock acknowledges the use of another source. Wheatley (see reference below) describes the outcome as ‘entirely untrustworthy.’

Proposals were issued in c.1826 by Messrs. Harding, Tiphook and Lepard, booksellers, for a reduced facsimile of the original. It was never published. Nathaniel Whittock produced two tracings of the

original, presenting one to Frederick Crace (which is now in the British Museum), and the other to the Corporation of London (now in Guildhall Library). The publication of his facsimile was announced in a handbill (copy in Guildhall Library's Noble Collection). It was priced at 12s.6d, or 10s. unbound for framing. The publisher is given as Henry Gray, genealogical and topographical bookseller, 47 Leicester Square, W.C. The Folger Shakespeare Library has a loose advertisement dated 1896 announcing the [re]publication of the print. A prospectus, 'with reduced facsimile', would be sent 'for one stamp.' The London Topographical Society published a 7-sheet facsimile of the original drawings in 1881-1882 as their Publication No. 1, with notes by Henry B. Wheatley. Keys to the buildings shown in the Wyngaerde view appear in the LTS's more recent Publication No. 151 (see Colvin and Foister).

The present first state of the print bears the imprint 'Published by Whittock and Hyde, 34 Richard Street, Islington, London.'. The present prospect is an example of the second state.

Bibliography

Howgego, pp.5-6; J. Hayes, 'Catalogue of Oil Paintings in the London Museum' (London: HMSO 1970), pp.5-6; F. Barker and P. Jackson, 'London: 2000 Years…' (London: Cassell 1974), pp.48-55; D.B. Brown, 'Ashmolean Museum, Oxford: Catalogue of Drawings', vol. 4 (Oxford: Clarendon Press 1982), pp.6-9; H. Colvin and S. Foister, 'The Panorama of London circa 1544, by Antonis van den Wyngaerde' (London: LTS, in assn. with the Ashmolean Museum 1996).

Provenance

Price:

Inventory reference: 12486

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