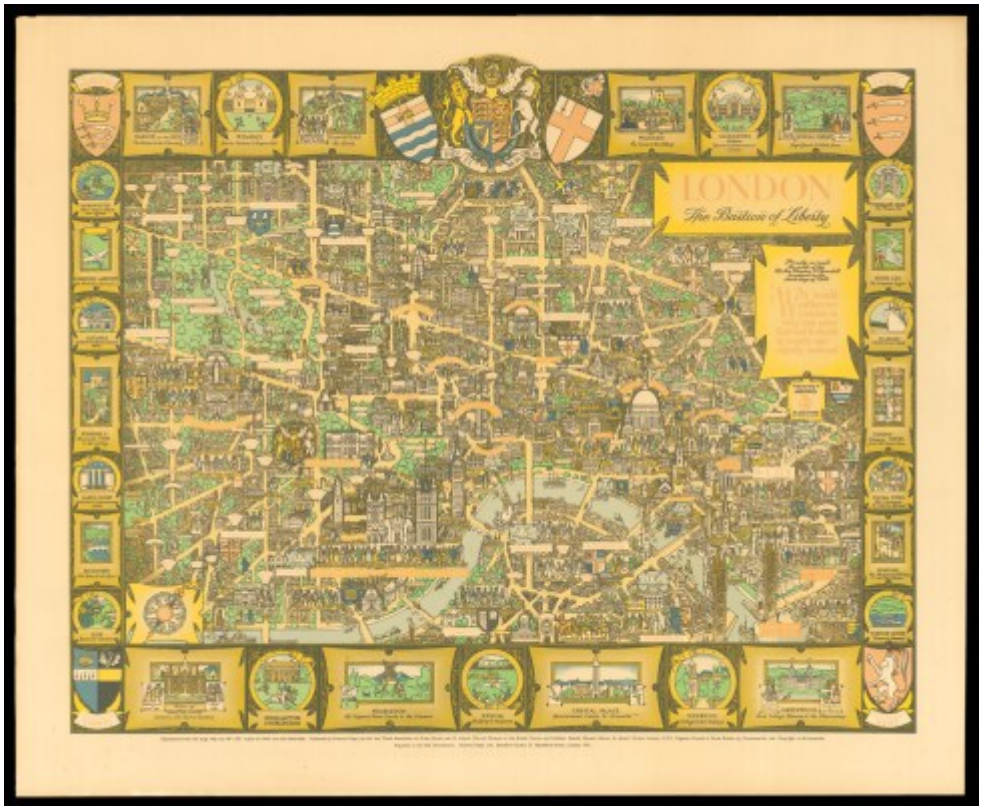


Chromolithograph map.

LONDON AFTER THE WAR

London: The Bastion of Liberty.

Author
LEE, Kerry

Publication date
[c.1948].

Publisher
Published by Pictorial Maps Ltd., for the Travel Association of Great Britain and N. Ireland.

Publication place
London,

Physical description
Chromolithograph map.

Dimensions
560 by 685mm. (22 by 27 inches).

Notes
This colourful pictorial map by artist Kerry Lee depicts historical and contemporary London in a whimsical, humourous manner which owes much to the work of MacDonald Gill, creator of the 1913 ‘Wonderground Map of London’. Lee’s map dates from the period 1945 to 1948 and is a post World War II celebration of London and the British spirit. Winston Churchill’s 1940 declaration is quoted in the banner at upper right: “We would rather see London in ruins and ashes than that it should be

tamely and abjectly enslaved.” The main railway stations are named according to railway company (LNER etc) with location (King’s Cross etc) in addition (newer versions of this map name only by location following the nationalisation of the railway system in 1948). The Festival Hall has not yet been built (so pre 1951), with ‘County Hall’ being named in its place. The map shows the area of London from Earl’s Court Road in the west to The City in the East, and from Regent’s Park in the north to Lambeth and Bermondsey in the south. Bordering the map are vignettes of London attractions and important places (Epsom is the lower centre vignette) with the coat of arms at the top centre. The map names and depicts important buildings and is liberally sprinkled with pictographs of historical characters.

Bibliography

Provenance

Price:

Inventory reference: 2079

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