

Lithographed prospectus and almanac, printed in colour.

LAVISHLY LITHOGRAPHED PROSPECTUS FROM THE HOUSE OF DAY & HAGHE

Twelve Miles Round London. Just Pub.d on a single Card Price 6d by J. Harwood 26 Fenchurch St. of whom may be had Local Bijoux for Manchester, Birmingham, Liverpool, Bristol, Cambridge, &c. &c. &c. &c.

Author
DAY, William; Louis HAGHE; and John HARWOOD

Publication date
1846.

Publisher
Day & Haghe, Litho.grs to the Queen, 26 Fenchurch St,

Publication place
London,

Physical description
Lithographed prospectus and almanac, printed in colour.

Dimensions
275 by 365mm (10.75 by 14.25 inches).

Notes
Prospectus for John Harwood, the map is lithographed by John Lane, but the whole created by well-known lithographers, Day & Haghe, who most famously produced the plates for George Catlin’s

‘North American Indian Portfolio’, 1844, and David Roberts’s ‘The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia’, 1842-1849.

John Harwood (1798-1855) had set himself up in Fenchurch Street by 1822 (see BM Heal 111.71 for his earliest trade card). From 1730, he was joined in business by Frederick Harwood, who may have been a cousin. However, by 1843 the company was dissolved and John was once again trading on his own. Since Day and Haghe were neighbours it is not surprising that he should have chosen them to print this lavish production.

The “Bijoux” that are listed in the almanac, seem to all be saints days and religious holidays. It is accompanied by a calendar of “Solar Eclipses”.

Bibliography

Provenance

Price: £600

Inventory reference: 17844

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