

Hardcover, bound in blue cloth, 135 pages.

Articles include:

'The emergence of 'maps' in European rock art: A prehistoric preoccupation with place', Catherine Delano-Smith; 'Description of an early Venetian sixteenth century collection of maps at the Casanatense Library in Rome', Albert Ganado; 'Some seventeenth century images of Crete: A comparative analysis of the manuscript maps by Francesco Basilicata and the printed maps by Marco Boschini', Elizabeth Clutton; 'The manuscript maps of Engelbert Kaempfer', Margarete Lazar; 'Les globes de Louis XIV, les sources francaises de l'oeuvre de Coronelli', Monique Pelletier.

IMAGO MUNDI NO. 34

Imago Mundi No. 34

Author

The Journal of the International Society for the History of Cartography

Publication date

1982

Publisher

Imago Mundi Ltd.

Publication place

Lympne Castle, Kent,

Physical description

Hardcover, bound in blue cloth, 135 pages.

Articles include:

'The emergence of 'maps' in European rock art: A prehistoric preoccupation with place', Catherine Delano-Smith; 'Description of an early Venetian sixteenth century collection of maps at the Casanatense Library in Rome', Albert Ganado; 'Some seventeenth century images of Crete: A comparative analysis of the manuscript maps by Francesco Basilicata and the printed maps by Marco Boschini', Elizabeth Clutton; 'The manuscript maps of Engelbert Kaempfer', Margarete Lazar; 'Les globes de Louis XIV, les sources francaises de l'oeuvre de Coronelli', Monique Pelletier.

| | 1100 | $^{\circ}$ | 01 | ^- | • |
|------------------|------|------------|----|----|---|
| | | | | | |
| $\boldsymbol{-}$ | im | | J. | vı | |

Notes

Bibliography

Provenance

Price:

Inventory reference: 2014

© Daniel Crouch Rare Books Ltd | 2025