

Engraving with aquatint.

H.P. SOURCE

Aspect General de Londres Vue Prise de l’Abbaye de Westminster.

Author
APPERT, Arnaud; [after] Nicolas Marie Joseph CHAPUY, as “Chapuis”; [and] Xavier GUESNU; [printed by] Alfred CHARDON.

Publication date
[c.1870].

Publisher
Dusacq. Edr. 14 Boulev. De Poissonniere,

Publication place
Paris,

Physical description
Engraving with aquatint.

Dimensions
Image: 517 by 835mm (20.25 by 32.75 inches). Sheet: 650 by 905mm (25.5 by 35.75 inches).

Notes
The sixth, and final, state of the print, “retouched” by Guesnu. Brunel’s Hungerford Suspension Bridge has been re-engraved to become the Charing Cross Railway Bridge, though some of its suspension cables are still visible. It shows Charing Cross Station, Victoria Embankment, Albert Embankment, St Thomas’s Hospital, Cannon Street Railway Bridge (but not Station), and Blackfriars

Railway Bridge (very sketchily).

We are aware of a fifth state, without the additions by Guesnu, but with the imprint ‘Imp. Ch. et Alf. Chardon r. Hautefeuille 30 Paris’. The Bibliothèque Nationale’s Inventaire du Fonds Français après 1808, Vol. 1, lists an edition printed in 1857 by Chardon, which, presumably, is the date for this fifth state.

Bibliography

Provenance

Price: £3500

Inventory reference: 12481

© Daniel Crouch Rare Books Ltd | 2025