



Double-page woodcut map.

## GASTALDI'S HEMISPHERICAL MAP OF THE AMERICAS

**Universale della parte del mondo nuovamente ritrovata.**

### Author

RAMUSIO, Giovanni Battista and GASTALDI, Giacomo

### Publication date

1565].

### Publisher

stamperia dei Giunta,

### Publication place

[Venice,

### Physical description

Double-page woodcut map.

### Dimensions

302 by 378mm (12 by 15 inches).

### Notes

Second state of Gastaldi's map of the Western Hemisphere, originally published in the third volume of Ramusio's compendium of voyages, 'Delle Navigazioni et Viaggi', 1556. With the page numbers '455' and '456' appearing in the top left and top right of the map, respectively. Printed from the second of three woodblocks, the first was destroyed in a fire at the Giunta premises in November of 1557.

This hemispherical map depicts both American continents, extends to show the Molucca islands in the west, and Africa, Spain, and Ireland in the east, large and incomplete landmasses in the north and south, extending beyond the 'Circolo Artico' and 'Circolo Antartico'. The northernmost reaches of North America are left blank, thereby avoiding making a statement about contemporary speculation of a land bridge to Asia and depicts Japan with two islands. Notably, this is the first printed map bearing place names from the travels of Francisco Vázquez de Coronado, who in 1540-42 travelled from Mexico to Kansas in search of the mythical cities of gold, Quivara and Cibolla. Both cities appear on this map, though Gastaldi places them in present day California rather than, as was popularly believed, to the east in Kansas. This is the first appearance of Quivara on a printed map, as well as of the Sierra Nevadas (following Juan Rodríguez Cabrillo's 1542 voyage up the California coast).

Ramusio's 'Delle Navigationi et Viaggi' was first published in three volumes between 1550 and 1559, and followed by various subsequent editions, all of which had additions made to them. "This is one of the earliest and most important collections of voyages and travels and may be said to have opened a new era in the literary history of voyages and navigation. This work... was the first great systematic collection that had so far appeared" (Hill 1418). A fourth volume was planned but was never published. The preface to the third edition of the first volume (1563), and the introduction to the account of Peru in the third volume, both contain references to this proposed volume.

Ramusio (1485-1557), an Italian editor and secretary of the Senate in Venice, was pre-eminent in sparking popular interest in European exploration of the rest of the world by compiling, in one language, accessible accounts of the most important expeditions since the late fifteenth century, including those of Columbus, Vasco da Gama, Cortez, Coronado, Cartier, Cadamosto, and many others. The third volume of his 'Viaggi...' is entirely devoted to America, and is a foremost authority on the early history of the continent. It includes accounts of Peter Martyr, Oviedo - including the first publication of his book XX - Cortes, Cabeça de Vaca, Guzman, Ulloa, Coronado, Fray Marcos di Niza, Xerez, Verrazano, and Cartier.

Ramusio's death in July 1557, together with the fire at the Giuntia presses in November the same year, prevented the production of a fourth volume. Nonetheless, Ramusio's works up to this date "...open an era in the literary history of voyages and navigation" (Harrisse) and are widely acknowledged as "the definitive geographies of the sixteenth century".

This map is the work of Giacomo Gastaldi (c1500-1565), described by Burden as "Cosmographer to the Venetian Republic, then a powerhouse of commerce and trade. He sought the most up to date geographical information available, and became one of the greatest cartographers of the sixteenth century". He was, and styled himself, 'Piemontese', and this epithet appears often after his name. Born at the end of the fifteenth or the beginning of the sixteenth century, he does not appear in any records until 1539, when the Venetian Senate granted him a privilege for the printing of a perpetual calendar. His first dated map appeared in 1544, by which time he had become an accomplished engineer and cartographer.

Karrow has argued that Gastaldi's early contact with the celebrated geographical editor, Giovanni Battista Ramusio, and his involvement with the latter's work, 'Navigationi et Viaggi', prompted him to take to cartography as a full-time occupation. In any case Gastaldi was helped by Ramusio's connections with the Senate, to which he was secretary, and the favourable attitude towards geography and geographers in Venice at the time.

## **Bibliography**

Burden 24.

## **Provenance**

**Price:** £6000

**Inventory reference:** 14272