



Folio (442 by 274mm). Title printed in black and red, edges rubbed, 448pp, engraved frontispiece by P. Lombart after F. Cleyn, portrait frontispiece of Ogilby by W. Faithorne after Lely, 97 engravings after F. Cleyn with coats of arms inscribed underneath each, of which 37 engraved by Hollar, 24 engraved initials and headpieces, folding engraved map. Eighteenth century red morocco, decorated in blind with gilt fillets, spine in compartments with raised bands, with all edges in gilt.

Collation: 5 ff., A2-Z2, Aa2-Zz2, Aaa2-Kkk2.

FROM THE BIBLIOTHECA LAMONIA

Publii Virgilio Maronis Opera per Johannem Ogilvium edita, et sculpturis aenis adornata

Author

HOLLAR, Wenceslaus, and VIRGIL

Publication date

1663

Publisher

Thomas Roycroft,

Publication place

London,

Physical description

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Dimensions

Notes

A nice example of the final edition of Ogilby's translation of Virgil, with a grand French provenance: Bibliotheca Lamonia, one of the most important private libraries in France during the Enlightenment. The Lamoignon's family was a dynasty of Chancellors of France who protected Diderot and d'Alembert's Encyclopedie project from censorship by the Church.

The Bibliotheca Lamonia was compiled over more than a century by the Lamoignon family, from Guillaume de Lamoignon (1617-1677), lawyer and first president of the Parlement, through Guillaume-Chrétien de Lamoignon de Malesherbes (1721-1794), French statesman, magistrate sympathetic to the Enlightenment project, and, as Royal Censor (1752-1763), responsible for the compromise with the church that allowed the publication of Diderot's Encyclopédie, to Chrétien François de Lamoignon de Basville (1735-1789), penultimate Chancellor of France under the Ancien Régime. Chrétien François died in May 1789 and his son was exiled to England with a major part of the Bibliotheca Lamonia, the catalogue of which includes the present example.

Bibliography

Catalogue des livres de la bibliothèque de feu M. de Lamoignon, vol.1, p. 261 n°2364. NHG Hollar 1344, 1351, 1353, 1355-9, 1360-1393; Pennington, 290-330.

Provenance

Provenance:

1. Bibliotheca Lamonia (bookplate)
2. Cecily Mary Savern (bookplate)

Price:

Inventory reference: 18630