



Four copper engraved prints.

FOUR PERSPECTIVE VIEWS

[A set of four views]. A View of the Westminster Bridge, London; A View of the Royal Exchange, London; A View of the Monument erected in Memory of the dreadful Fire in the Year 1666, London; A View of Somerset House with S. Marys Church, London.

Author

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Publication date

[c.1760].

Publisher

Georg Balthasar Probst,

Publication place

Augsburg,

Physical description

Four copper engraved prints.

Dimensions

Image: each approximately 315 by 415mm (12.5 by 16.25 inches). Sheet: each approximately 370 by 510mm (14.5 by 20 inches).

Notes

Four views of London by Georg Balthasar Probst, a German engraver who was best known for the optical prints he produced of European cities and landmarks. The prints could be viewed in a special

device to give an impression of deepened perspective.

The prints show Westminster Bridge, with St. Pauls in the left background, after a 1753 print by Thomas Boydell; the Royal Exchange from Cornhill; the Monument erected to the victims of the Fire of London, designed by Sir Christopher Wren and Robert Hooke; and the Strand, including Somerset House, which would shortly be demolished and rebuilt by Sir William Chambers in 1775.

Bibliography

Provenance

Price: £2000

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