Engraved plan on two sheets joined, dedicatory arms and introduction signed by Rossi, upper right nine inset views of churches and palaces, detailed index set along lower margin, slight loss to centre folds skilfully repaired.

FINE BIRD’S-EYE VIEW OF EIGHTEENTH CENTURY ROME

Pianta di Roma Come si Trova al presente colle alzate delle fabriche piu nobili cosi antiche come moderne

Author
ROSSI, Matteo Gregorio de, and Livino CRUYL

Publication date
1696

Publisher
Piazza Novona,

Publication place
Rome,

Physical description
Engraved plan on two sheets joined, dedicatory arms and introduction signed by Rossi, upper right nine inset views of churches and palaces, detailed index set along lower margin, slight loss to centre folds skilfully repaired.

Dimensions
500 by 840mm (19.75 by 33 inches).

Notes

Plan of Rome on printed from two etched copperplates on two full Royal sheets joined, 497 x 837mm. Dedication in scrolled cartouche, arms of the dedicatee, pope Alexander VII (Fabio Chigi della Rovere) supported by putti, principal features shown in perspective, seventeenth-century fortifications shown, key in cartouche along lower margin, scalebar with dividers in the hand of God. (Trimmed to plate mark, small ink stain affecting border of key cartouche only, strengthened along one fold on verso.)

A fine, clear, and detailed plan of Rome. Livino Cruyl, born in Ghent, was an architect and engraver active in Rome in the second half of the seventeenth century. De Rossi, a Milanese with a publishing and printselling business in the Piazza Navona in Rome, flourished between 1640 and 1672.

Bibliography
Frutaz CLIV; Arrigoni and Barterelli 142; Huelsen 87; watermarks, fleur-des-lys in circle surmounted by a crown, and an anchor in a circle surmounted by a star.

Provenance

Price:

Inventory reference: 10732

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