

Engraving with aquatint and contemporary colour, closed tear to title and just into image.

ENTERING THE CITY

The Mail Arriving at Temple Bar.

Author
BAILY, J. after NEWHOUSE, C[harles] B.

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Publication place
London,

Physical description
Engraving with aquatint and contemporary colour, closed tear to title and just into image.

Dimensions
Image: 292 by 414mm (11.5 by 16.25 inches). Sheet: 356 by 450mm (14 by 17.75 inches).

Notes
A nightime scene showing the Devonport Royal Mail coming in through Temple Bar in the Strand, heading to the Lombard Street Post Office. Temple Bar marks the boundary between the City of London and Westminster; the gate is topped by statues of King James I and his wife, Anne of Denmark, with the lion and unicorn supporters from the royal coat of arms.

The guard at the back of the carriage is blowing a trumpet to warn passengers and the gatekeepers of their arrival, and has awakened a figure in nightcap and gown who peers from the window to the right. The passage of the coach is observed by a traveller with a carpet bag and a night watchman with a torch hanging from his belt, who would patrol the streets and call out the times.

Charles B. Newhouse (1805-77) was an English artist working in London. John Bailey (fl.1811-34) was an engraver working in London; he engraved several views by Pollard.

Bibliography

Provenance

Price: £250

Inventory reference: 12389

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