



52 chromolithograph cards, design to verso, housed in original slipcase.

ENGLISH MONARCHS

Goodall's Historic Playing Cards

Author

GOODALL, Cha[rle]s

Publication date

[1893].

Publisher

Cha[rles]s Goodall & Son,

Publication place

London,

Physical description

52 chromolithograph cards, design to verso, housed in original slipcase.

Dimensions

92 by 64mm (3.5 by 2.5 inches).

Notes

The Maker

Charles Goodall was a playing card maker based first in Soho and later in Camden, where his firm contributed greatly to the development of the area. By 1850, Goodall accounted for approximately two-thirds of playing card produced in Britain and employed over one thousand workers. Among the firm's most lasting achievements was its pioneering of the double-headed court card design for

which, among other innovations and achievements, it was awarded medals at ten different international exhibitions during the nineteenth century.

The Cards

Goodall & Son's "de luxe" historic playing cards represent four periods of English history:

Club - Plantagenet (1216-1399)

Diamond - Tudor (1485-1603)

Hearts - Stuart (1603-1714)

Spades - Hanoverian (1714-1901)

While the double-figure court cards reflect the contemporary style of the corresponding period, the Kings and Queens do not appear to be direct representations of any particular monarch. The Aces are decorative, with their suit symbol encased within an ornate circular framework. The pip cards are simply represented by the appropriate number of suit symbols, and the Arabic numeral written on opposite corners.

Bibliography

Provenance

Price: £400

Inventory reference: 20699