

Original watercolour drawing, signed lower left.

EDWARD CRACE'S RESIDENCE

[Long Acre].

Author
SHEPHERD, Thomas Hosmer

Publication date
c1850].

Publisher

Publication place
[London,

Physical description
Original watercolour drawing, signed lower left.

Dimensions
183 by 245mm (7.25 by 9.75 inches).

Notes
Frederick Crace's pencilled note beneath the image records that "Mr. Edward Crace resided at No. 40 Long Acre from the year 1764 until his death 18th December 1779.

Showing Long Acre between James Street and Leg Alley, where Covent Garden Underground Station is now, having been rebuilt in 1916. On the corner of James Street, at number 43, is a "Wholesale Boot & Shoe Warehouse", 42 is "Hutchings", 41 is "Grear", 40 is "Crace", 39 is "J. Parsons", and 38

unidentified.”

Thomas Hosmer Shepherd (1793 – 1864) came to prominence when in 1826, Jones & Co. commissioned a series of views of London’s newest buildings, streets, and squares from him for inclusion in ‘Metropolitan Improvements’ (1827). His now familiar images were subsequently reworked and re-issued Charles Frederick Partington’s ‘Natural History and Views of London’ (1835) and Charles Knight’s ‘London’ (1841–4). Between 1809 and 1859 Frederick Crace commissioned Shepherd to make watercolours of specific London sites

John Gregory Crace, was an interior decorator and antiquarian; author of several essays on the history of wallpaper and of London. In 1880, he sold his and his father Frederick Crace’s (1779-1859) collection of nearly five thousand images of London topography to the British Museum in 1880. The collection had previously been on display (in part) in South Kensington (where it is described in a separately published catalogue of 1879, and by Edward Walford, in ‘Londoniana’, I 1879, pp.274-96). The maps of London, described in ‘A catalogue of maps, plans and views of London, Westminster and Southwark, collected and arranged by Frederick Crace’ (1878) are now in the British Library.

Bibliography

Provenance
Provenance:
Frederick Crace (1779-1859) and his son, John Gregory Crace (1809-1889), pencilled caption in Frederick Crace’s hand beneath the image

Price:

Inventory reference: 18135

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