

Engraved map on three sheets joined.

EARLY PLAN OF CREMONA

Hanc Urbis Cremona. Speciem Antonius Campus Pictor et Eques Cremonen.

Author
CAMPI, Antonio

Publication date
1583

Publisher
David de Laude,

Publication place
Cremona,

Physical description
Engraved map on three sheets joined.

Dimensions
475 by 875mm. (18.75 by 34.5 inches).

Notes
Antonio Campi (1525-1587) was a painter, architect and surveyor from Cremona. He is recorded as making a map of the Territory of Cremona in 1571, later used as a source by Abraham Ortelius; he later made a second map of the region, published in 1583, and in 1585 published his ‘Cremona fedelissima Citta et nobilissima colonia de Romani rappresentata in disegno con suo contado…’, which contained a map of the area. In parallel, Campi published this large plan of Cremona, engraved by David de Laude, who proudly proclaimed himself a Jew.

The plan represents the urban centre during a period of economic prosperity: The Treaty of Noyon, signed in 1513, assigned Cremona to Spain and the new rulers had implemented their control by 1524. During the period of Spanish rule, the city underwent general building improvements and expansion. Campi's plan clearly shows an intricate network of roads lined with buildings, important constructions set in their own squares, and the city walls, a key defensive feature for a city located between the Duchies of Milan and Venice.

Bibliography

Provenance

Price:

Inventory reference: 16383

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