



Pen and ink with wash and white gouache on illustration board, signed by the artist at lower left.

A "VERY LOW" BRIDGE

[View of St James's Park].

Author

MORRELL, G[eorge] F.

Publication date

[1926].

Publisher

Publication place

Physical description

Pen and ink with wash and white gouache on illustration board, signed by the artist at lower left.

Dimensions

Image: 395 by 296mm (15.5 by 11.5 inches). Sheet: 545 by 400mm (21.5 by 15.75 inches).

Notes

A bird's-eye view of St James's Park, showing the proposed site of a new bridge over the lake. The bridge was designed by Sir Edwin Lutyens in 1926: the original drawings are held in the RIBA Library. The design was commissioned by the solicitor H.L. Farrer, of Farrer and Co. Farrer and his brothers had employed Lutyens to rebuild their offices and homes. Unfortunately, the bridge was vetoed by the Fine Art Commission, which upset Lutyens very much. He admitted, "I am very low about it" (Ridley). The current bridge, known as the Blue Bridge, was installed in 1957.

The illustration was probably produced for the Graphic, a paper to which Morrell often contributed.

Bibliography

Jane Ridley, The architect and his wife: a life of Sir Edwin Lutyens, (London: Chatto and Windus, 2002), p.349.

Provenance

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