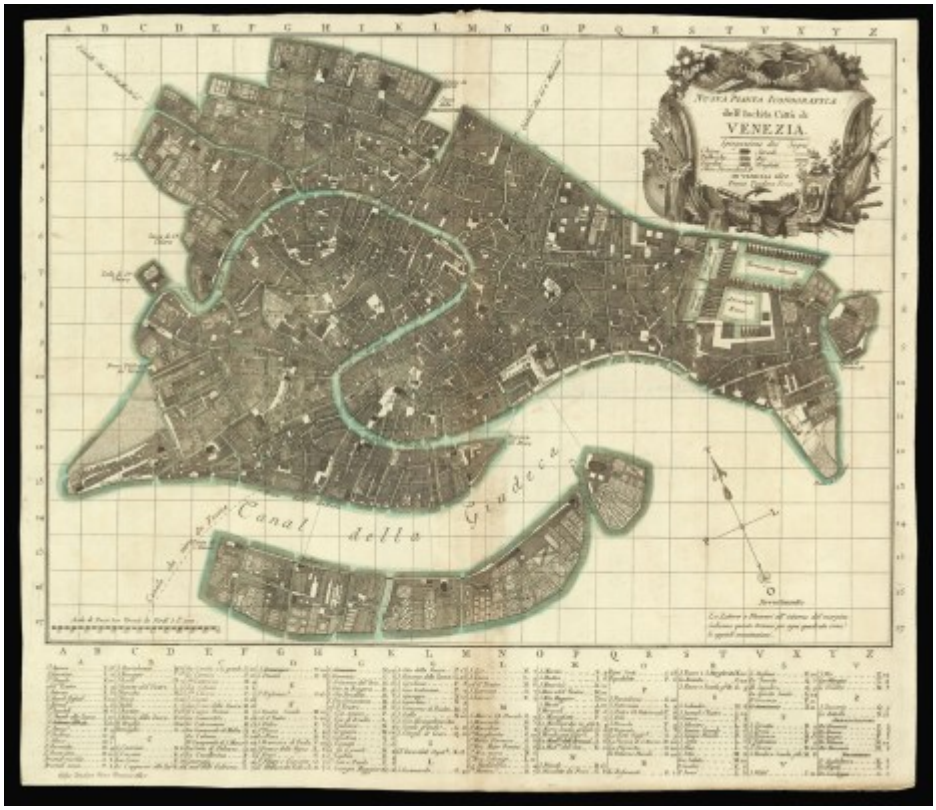


Double-page engraved map (384 by 531mm to the neatline) with contemporary hand-colour in outline. Above an extensive engraved key (old vertical fold, lower edge a little frayed).

A REDUCTION OF UGHI'S GRAND PLAN OF VENICE

Nuovo Pianta Iconografica dell'Inchita Citta di Venetia.

Author
VIERO, Teodoro; after Ludovici UGHI

Publication date
1810.

Publisher
Presso Teodoro Viero,

Publication place
In Venezia,

Physical description
Double-page engraved map (384 by 531mm to the neatline) with contemporary hand-colour in outline. Above an extensive engraved key (old vertical fold, lower edge a little frayed).

Dimensions
490 by 565mm. (19.25 by 22.25 inches).

Notes
Viero's superb reduction of Ughi's monumental map of Venice (1729), first published in 1792 and reprinted until about 1847 with just the date changed. In spite of its smaller size Viero's plan is remarkably detailed, depicting and marking in its extensive key the canals and major landmarks

which are overlaid with a grid system to make discovery for the traveler easier. The title appears in a large allegorical cartouche upper right.

Teodoro Viero (1740-1819), engraver turned publisher, specialised in views of Venice where he lived and worked from 1755. He was not the first to produce a more portable version of Ughi's 12 sheet map of Venice, as Homann's heirs had issued a similar but less utilitarian version in the 1730s.

Bibliography
Moretto 191.

Provenance

Price:

Inventory reference: 12735

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