



Engraved plan, fine original hand-colour, dissected and mounted on linen, 24 vignette views of London landmarks above and below plan, some even age-toning, folding into original slip case, with publisher's label. Companion in 6mo, red morocco, backed borders, printed label.

## **A RARE AND DETAILED PLAN OF LATE GEORGIAN LONDON**

**Langley and Belch's New Map of London [with] Langley & Belch's Street Directory**

### **Author**

LANGLEY, Edward, & William BELCH

### **Publication date**

March 1st, 1816.

### **Publisher**

Published as the Act directs, by Langley & Belch, No.173 High St. Borough,

### **Publication place**

London

### **Physical description**

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### **Dimensions**

530 by 785mm. (20.75 by 31 inches).

### **Notes**

The plan shows the intended construction of two bridges across the Thames: that at Vauxhall,

opened in 1816, and the other near the Strand, here named Strand Bridge but upon its opening in 1817 renamed Waterloo Bridge. The border is marked off in half miles, with the plan itself divided into lettered squares for use with Langley and Belch's 'Companion to their new map of London'.

Above and below the plan are 24 views of London landmarks; they are in order from upper left to lower right: St. Paul's Cathedral, Westminster Bridge, Bank, Lambeth Palace, Royal Exchange, Greenwich Hospital, Monument, Chelsea Hospital, Charing Cross, the Tower of London, Horse Guards, London Bridge, Westminster Abbey, Westminster Hall, The Admiralty, India House, Mansion House, the London Docks, West India Docks, East India Docks, The Queen's Palace in St. James's Park, Blackfriars Bridge, Somerset House, and the Guildhall.

Scale: 3 3/4 inches to 1 statute mile.

The companion to the map lists and guides through the streets, squares, lanes, courts and alleys in London. There is an Index of the wharfs and stairs, which appears for the first time in a directory. A short description of the public buildings adorning the map and many others worthy of notice, with a list of all the principal daily "Fashionable Amusements".

Howgego records three institutional copies.

### **Bibliography**

Howgego 256 (2).

### **Provenance**

### **Price:**

**Inventory reference:** 11466