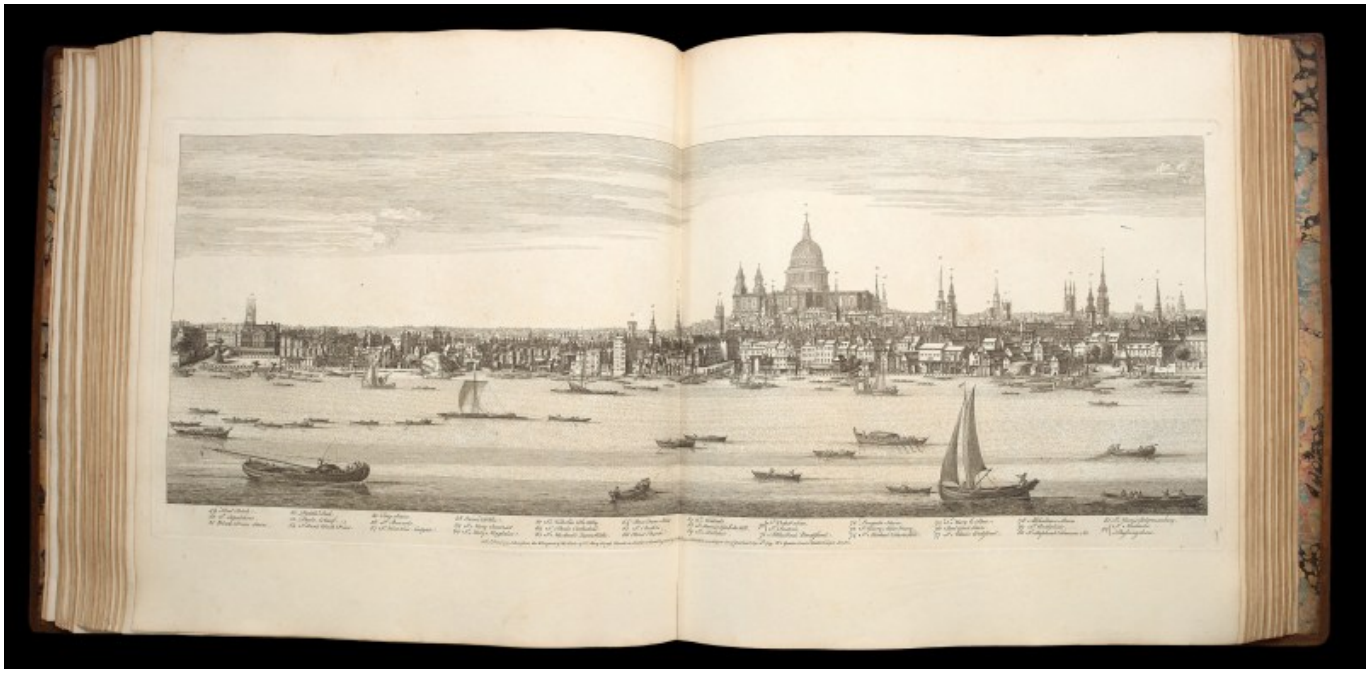


3 volumes, folio (Vols I & II – ‘Antiquities’) and oblong folio (Vol III – ‘Prospects’), title pp[iii]-viii, [9]-24, [1] ‘Plates of Volume I.’, [1] blank; title, pp16, [1] ‘Plates of Volume II.’, p17; title,1f ‘Preface/List of Plates to Volume III.’, pp.[5]-22, frontispiece mezzotint portrait of Nathaniel and Samuel Buck by Rich. Houston after Jos. Highmore, additional engraved allegorical title by Grignion after Gravelot and 511 plates drawn, etched, and engraved by the Bucks, including 6 folding ‘Antiquities’ plates and 83 double-page panoramic ‘Prospects’ or views of towns mounted on guards and a double-page index map, few of the prospect plates lightly toned, contemporary speckled calf, gilt foliate roll boarder, spine gilt in six compartments, with red morocco label gilt, re-hinged.

Collation
Vol I: Plates 1-224 + double-page key map.
Vol II: Plates 225-428
Vol III: Plates 1-83.

A PROSPECT OF BRITAIN

Antiquities; or Venerable Remains of above Four Hundred Castles, Monasteries, Palaces, &c. In England and Wales. With near One Hundred Views of Cities and Chief Towns.

Author
BUCK, Nathaniel & Samuel

Publication date
1774.

Publisher
Printed by D. Bond… and Sold by Robert Sayer, Map and Printseller,

Publication place
London,

Physical description
3 volumes, folio (Vols I & II – ‘Antiquities’) and oblong folio (Vol III – ‘Prospects’), title pp[iii]-viii,

[9]-24, [1] ‘Plates of Volume I.’, [1] blank; title, pp16, [1] ‘Plates of Volume II.’, p17; title,1f ‘Preface/List of Plates to Volume III.’, pp.[5]-22, frontispiece mezzotint portrait of Nathaniel and Samuel Buck by Rich. Houston after Jos. Highmore, additional engraved allegorical title by Grignion after Gravelot and 511 plates drawn, etched, and engraved by the Bucks, including 6 folding ‘Antiquities’ plates and 83 double-page panoramic ‘Prospects’ or views of towns mounted on guards and a double-page index map, few of the prospect plates lightly toned, contemporary speckled calf, gilt foliate roll boarder, spine gilt in six compartments, with red morocco label gilt, re-hinged.

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Dimensions

Notes
One of the largest collections of the Bucks’ views to come to the open market, and the images used for Ralph Hyde’s book ‘A Prospect of Britain: the town panoramas of Samuel and Nathaniel Buck’.

The 80 plates represent the Bucks’ second series of town prospects, which they composed alongside their ‘Antiquities’ (London, 1726-1753). There are three distinct groupings: Nottingham, Ely, Lincoln, Leicester, Stamford, Cambridge, all with a publication date of March 25th 1743; Sheffield, York, Rippon, Scarborough, Berwick upon Tweed, Carlisle, Kingston upon Hull, Leeds, Newcastle upon Tyne, Durham, publication date April 15th 1745; and South West Prospect of Richmond in the County of York, North East Prospect of Richmond in the County of York, Portsmouth and London (on 5 sheets), September 11th 1749. “After the completion of the antiquities, however, Cambridgeshire, Lincolnshire, Nottinghamshire, and Leicestershire were revisited and their principal towns recorded. Because several towns in the north had been dealt with in the first series [1720-1725], the Bucks left that area of England until last. The set, which was supposed to conclude the project, consisting of London in five sheets plus a sheet for Portsmouth, appeared on 11 September 1749. However, on the same day the brothers issued the finest of all their town prospects – two long views of Richmond, Yorkshire, the town with which they had been so closely associated. These were surely intended as the grand finale. Collectively their engravings constitute a national survey of ruins of the period, and provide us with an indispensable record of what English and Welsh towns looked like before the industrial revolution” (ODNB).

Bibliography

Provenance
Provenance

Bookplate of Hawarden Castle Library, the residence of William Gladstone (1809-1898). The house continues to be owned by the Gladstone family.

Price: £75000

Inventory reference: 22606

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