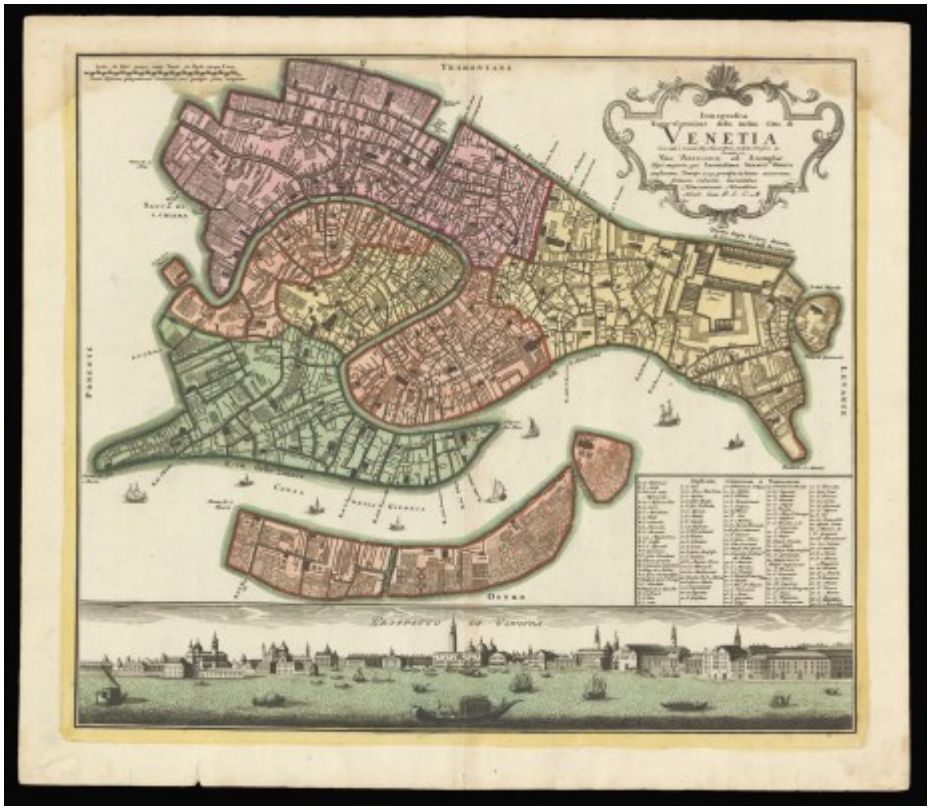


Double-page engraved plan (383 by 545mm) with panorama beneath (9 x 545mm), full margins, with contemporary hand-colour in full (pale marginal waterstain affecting the image along the top edge, two short marginal tears, old vertical fold).

A PLAN OF VENICE AFTER UGHI'S GREAT PLAN

Iconografica rappresentatione della inclita citta di Venetia Icongrafica rappresentatione della inclita citta di Venetia: con tutti i canali Ry. Chiese Ponti. isolette, division de sestieri, i.e., vrbs Venetiarum ad exemplar typi majoris qui serenissimo senatui Veneto consecratus Venetÿs 1729 prodÿt.

Author
HOMANN, Johannes Baptist, after UGHI, Ludovico

Publication date
1762

Publisher
Homannianis Heredibus Norib. Cum P.S.C.M.,

Publication place
Nurnberg,

Physical description
Double-page engraved plan (383 by 545mm) with panorama beneath (9 x 545mm), full margins, with contemporary hand-colour in full (pale marginal waterstain affecting the image along the top edge, two short marginal tears, old vertical fold).

Dimensions
530 by 620mm. (20.75 by 24.5 inches).

Notes
A fine and detailed plan of Venice, based on Ludovico Ughi's monumental 12-sheet map of Venice published in 1729, as stated in the title. This reduced version, with the added panorama was published in the "Stadt – atlas, oder: Schauplatz beruhmter Stadte, Verstumgen, Prospekte, Gegenden, Grundrisse, Belangerungen, etc: Welche by denen Hommaniscen Erben", Nurnberg, 1762.
Despite its smaller format the Homann plan of Venice is still remarkably detailed, showing all the canals, buildings and even gardens, with an extensive key lower right, the title within a rococo cartouche upper right. Beneath and taking the length of the mapsheet is a view of Venice from the water, "Prospetto de Venetia", centred on the Campanile and Piazza San Marco.

Bibliography
Moretto 175.

Provenance

Price:

Inventory reference: 12721

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