



Chromolithograph map.

## **A PICTORIAL GUIDE "TO THE FAR FLUNG PACIFIC REGION"**

**Pageant of the Pacific.**

**Author**

COVARRUBIAS, Miguel

**Publication date**

1940

**Publisher**

**Publication place**

San Francisco,

**Physical description**

Chromolithograph map.

**Dimensions**

635 by 960mm (25 by 37.75 inches).

**Notes**

The original map (together with five others) was made as wall decoration for the Pacific House, the themed building of the Golden Gate International Exposition, in San Francisco of 1939-1940. The murals were reproduced in a book entitled 'Oceania' together with explanatory text. The work was reviewed by 'The America Anthropologist' in 1943:

"The value of these maps does not rest on their depiction of such usual geographic

facts as the location of countries, islands, and rivers. They are included, to be sure; and in the text booklet they are even given on maps of the traditional sort. Rather, the murals derive their value from being in every sense of the word pictorial guides to the far flung Pacific region.

Of the larger prints, Plate I, Peoples of the Pacific, represents in native costume characteristic inhabitants of the various areas. These figures are shown in larger scale than the appropriate geographic sites to which they are related so that they may be "read" easily. Both figures and regions are picked out in differentiating colors. Obviously not all of the peoples of the vast Pacific basin are included, but only those whom the author and artist felt were the most "characteristic and representative."

## **Bibliography**

## **Provenance**

## **Price:**

**Inventory reference:** 2082