

Copper engraving.

A LATIN VERSION OF AVELINE'S VIEW OF LONDON

Londinum Londinum Urbs Praecipua Regni Angliae.

Author
[Anonymous]

Publication date
c1687-1730].

Publisher

Publication place
[Italy,

Physical description
Copper engraving.

Dimensions
Image: 395 by 510mm (15.5 by 20 inches). Sheet: 430 by 555mm (17 by 21.75 inches).

Notes
A Latin version of Pierre Aveline's view of London. Although the title cartouche has been changed, the engraver has not changed the tower of St Paul's Cathedral to its post-Fire state. Although it is intended to represent contemporary, eighteenth century London, it still shows the Elizabethan theatres in Bankside.

Scouloudi records this as a variant of the view published by Antoine Aveline (1691-1743) in the early

eighteenth century, but she does not record the copy published by his father, Pierre Aveline. The present example could therefore be a variant on either the father's or the son's.

Bibliography
Scouloudi pp.59-60.

Provenance

Price: £1500

Inventory reference: 12426

© Daniel Crouch Rare Books Ltd | 2025