



Long tinted lithographic panorama marked as Proof in the stone, wide margins; restorations to folds.

## **A BIRDS-EYE VIEW**

### **London in the Reign of Queen Victoria.**

#### **Author**

WHITTOCK, Nathaniel; and Edmund WALKER

#### **Publication date**

January 1st, 1859.

#### **Publisher**

Lloyd Brothers & Co., 96 Gracechurch Street,

#### **Publication place**

London,

#### **Physical description**

Long tinted lithographic panorama marked as Proof in the stone, wide margins; restorations to folds.

#### **Dimensions**

1200 by 340mm (47.25 by 13.5 inches).

#### **Notes**

Proofs, early impressions on better paper, were priced at £2 2s, double the price of an ordinary print. Nathaniel Whittock made the drawings for this panoramic birds-eye view as from above Southwark. 'Though by what means could in that locality have attained such an elevation that enabled him to draw his plan, we are at a loss to conceive' marvelled a contemporary writer in the Art Journal (vol. V, p. 128). Edmund Walker transferred Whittock's drawing onto stone and the leading lithographers of the day printed it.

#### **Bibliography**

#### **Provenance**

#### **Price:**

**Inventory reference:** 1574

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